



CALL FOR APPLICATIONS

FOR FULLY FUNDED PLACES IN AN ARCHITECTURAL DRAWING SUMMER SCHOOL

AUG 24-29 2019

If you are a student in Year 1 or 2 of your A levels, and you have an interest in studying architecture this is a great opportunity to learn more about the subject with some of the best lecturers teaching architecture in the UK.

HAUSER & WIRTH SOMERSET
ROYAL FINE ART COMMISSION TRUST
DRAWING MATTER
KINGSTON SCHOOL OF ART
QUEENS UNIVERSITY BELFAST
BRUTON SCHOOL FOR GIRLS
ERIC PARRY



THE ROYAL FINE ART
COMMISSION TRUST

HAUSER & WIRTH
SOMERSET



BRUTON SCHOOL
FOR GIRLS

ARCHITECTURAL SUMMER SCHOOL, AUGUST 24 - 29 2019

INVITATION TO NOMINATE PUPILS

Dear [School]

I am writing to let you know of a major learning opportunity taking place in Summer 2019, in the form of an architectural summer school to be held in Somerset from August 24 - 29.

This is the third iteration of our Summer School, which was first held in 2017. The programme has been widely praised by all students, as providing an unrivalled insight into architecture as a subject, and their likely life in university.

The Summer School is organised by the Royal Fine Art Commission Trust (www.rfact.uk) in association with Drawing Matter (www.drawingmatter.org), Hauser & Wirth Somerset, Kingston School of Art, Queens University Belfast and Bruton School for Girls with generous sponsorship from Eric Parry. Expert tuition will be led by Andrew Clancy, Professor of Architecture at Kingston, with a team of tutors and experts from each of the universities.

We are looking for intelligent and communicative young people with a keen interest in the visual environment, an inquisitive attitude and a positive approach to learning. Our intention is to give them an opportunity, at what could be a pivotal point in their intellectual development, to gain an understanding from professionals about the built world around them.

The built environment is both a laboratory and an archive, with new work taking its place beside the old. The key act for anyone working in this territory is their ability to see, and to use the insights gained to allow them to make new work. Our interest in making drawings and other representations arises because of their ability to enable the students in understanding a given place, but also architecture more generally, and this Summer School seeks to celebrate and develop this essential skill.

The opportunity may particularly suit young people who are thinking about a career in architecture or the built environment, or who have shown aptitude in those directions, but that is by no means a requirement: we expect the skills learnt at the Summer School to be fully transferable.

Successful applicants will receive bed and board in the facilities of Bruton School for Girls. They will work in the town of Bruton, and liaise intensively with educational facilities and staff at Hauser & Wirth Somerset. During the week students will be exposed to conversations and exercises set by many of the leading thinkers in architectural education today.



**THE ROYAL FINE ART
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If you would like to nominate a pupil from your school, or would like to apply yourself, please POST your application to: Prof Andrew Clancy (Summer School Application), Kingston School of Art, Knights Park Campus, Grange Road, Kingston upon Thames KT1 2QJ by 5pm on Monday 6th May 2019.

Please include:

- A brief (200 words maximum) statement from the pupil about their favourite room or space. This can be a normal part of their everyday life or somewhere they have visited.
- A maximum of 4 A4 size sheets demonstrating the student's work - this can be sketches, drawings, models, paintings etc. These can be originals or reproductions as the student sees fit. It should be noted, however, that these entries cannot be returned.

NOTE In relation to the 4 sheets described above please take care to put the students name, and school name on the rear of each sheet – surname first.

- A completed copy of the Cover Sheet for Entries included on the final page of this letter.

There is likely to be considerable competition for the forty-five places available, so this supporting material will be a key part of the selection process.

Offers of places will be made to nominators by 31 May 2019 and will be conditional on parental consent. Nominators of pupils attending the Summer School will be invited to a concluding exhibition and lunch at Hauser & Wirth Somerset, Bruton, (www.hauserwirthsomerset.com/) on 29 August.

If you have any questions, please contact me on this email address and I will be happy to help.

Prof Andrew Clancy
PhD MRAI
Kingston School of Art

Postscript: As this was being published we were asked by several people to confirm that the skills that the students will learn in August are easily transferrable to other design courses. Anyone is indeed welcome - from whatever background, and with whatever ambitions as a designer.



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Cover sheet for Entries to be considered for the Architectural Drawing Summer School

No applications will be considered without this sheet fully completed and attached to submissions.

Name of Applicant _____

Date of Birth (you must be over 16 by Saturday 24th August 2019) _____

Email address _____

Mobile number _____

Parental contact details

Name _____

Home Postal Address _____

Home Phone number _____

Email address _____

Mobile number _____

School Address _____

Parental signature giving consent to involvement _____

School Contact details (If recommended by school, not necessary if not)

Name _____

School Address _____

School Phone number _____

Email address _____

I give my personal data freely for the purpose of applying for and if selected, taking part in the Architectural Drawing Summer School and understand my personal data will only be used for the direct purposes of the organisation and running of the summer school and will be destroyed when no longer required

Applicant (student) signature _____

Please attach this sheet to your submission.

Successful applicants will be contacted on behalf of Prof Andrew Clancy by Bruton School for Girls by Friday 31st May, when further forms for completion will be sent.

